

# 20 Greatest Duets

Mezzo Soprano, E $\flat$  Horn & Piano

**Arr.: Colette Mourey**

EMR 22480

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northern Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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# 1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

E♭ Horn

Piano

*p*

5

**A**

*mp*

10

*mp*

Tu

*pp*

14

**B**

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet

*p*

# 2. Amazing Grace

(1835)

**William Walker**

(1809-1875)

Arr.: Colette Mourey

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**Andante sostenuto** ♩ = 72

Mezzo-soprano

E♭ Horn

Piano

6

11

# 3. An die Musik

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**Franz Schubert**  
(1797-1828)  
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

E♭ Horn

Piano

(simplified)

*p*

*mp*

4

*mp*

Du hol - de  
Oft hat ein

8

Kunst, in wie viel grau en Stun - den, wo mi  
Seuf - zer, dei - ner Harf - ent - flos - sen, ein

*p*

*pp*

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# 4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey

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Moderato ♩ = 84-88

Mezzo-soprano

E♭ Horn

Piano

5

9

# 5. Ave Maria

  
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Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam  $\text{♩} = 72$

Mezzo-soprano

E♭ Horn

Piano



5 *mp*



A - - ve Ma - ri - - a! gra - ti - a ple -  
Jung - - frau -

9



- na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra  
mild! Er hö - re ei - ner Jung - frau Fle - hen! Aus die - sem

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# 6. Barcarolle

21

  
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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

E♭ Horn

Piano

*pp*

*(simile)*

*p*

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris - à nos i -

8

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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# 7. Sous le Dôme Epais

25

  
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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

E♭ Horn

Piano



*mp*

D6 -

*mp*

*p*

*p*

6



me é - pais le jas - min A la ro - se s'as -

11



- sem - ble, Ri - ve en fleurs, frais

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# 8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

E♭ Horn

Piano

*p*

*mf*

7

*mf*

Das Klin-get so herr-lich Das Klin-get so

*mp*

14

schön! La-ra - la la la la - ra-la la la la - ra - la

*mf*

# 9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto  $\text{♩} = 56$

Mezzo-soprano

E♭ Horn

Piano

7

13

19

*mp*

*p*

*mf*

*mp*

*mp*

A - las my love\_ you do me wrong\_ To c

The musical score is arranged for three parts: Mezzo-soprano, E♭ Horn, and Piano. The tempo is marked 'Andante sostenuto' with a quarter note equal to 56 beats per minute. The key signature has one flat (B-flat) and the time signature is 6/8. The score is divided into systems, with measure numbers 7, 13, and 19 indicated. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The vocal line includes the lyrics 'A - las my love\_ you do me wrong\_ To c'.

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# 10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

**Allegretto** ♩. = 76

(simplified : original 9/8)

Mezzo-soprano

E♭ Horn

Piano

7

**A** *mp*

Al - to è il so - le,

*f* *p*

*pp*

15

Al - to è il so - le, o mi - o di - let -

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# 11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

E♭ Horn

Piano

*pp dolce*

*p dolce*

6

*p dolce*

Brins d'o - sier, brins d'o - sier,

11

*poco meno dolce*

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - sier

*poco meno*

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# 12. Melodía

47

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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai ♩ = 80

Molto liberamente

Mezzo-soprano

E♭ Horn

Piano

5 rit. A tempo mp espressivo

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

sfz p

10 p

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in -

13 p

can - to, Lo sai, m'ù - ni - va/a te

dolc

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# 13. Nel Cor Più Non Mi Sento

51

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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino ♩ = 58

Mezzo-soprano

E♭ Horn

Piano

*dolce*

*pp*

6

11

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# 14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

  
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Allegro assai ♩ = 120

Mezzo-soprano [choirs]

E♭ Horn *mp dolce* *mf*

Piano *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11 *mp*

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17 *mp*

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be,

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# 15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

*dolce e tranquillo*

E♭ Horn

*mp*

*dolce*

Piano

*p*

5

*p dolce e tranquillo*

Pi - e Je - su Do - mi - ne

*p*

*pp*

10

do - na - e - is re - qui - em do - na - e - is re - qui - er

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# 16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

E $\flat$  Horn

Piano

*mf*

Dm A<sup>7</sup> Dm Gm<sup>6</sup> B<sup>b7</sup> A<sup>7</sup> Dm

5

*mf*  $\text{§}$

Ho - ly Vir - gin, Ma - ri - a,

*mp*

Dm A<sup>7</sup> Dm Gm<sup>6</sup> B<sup>b7</sup> A<sup>7</sup> Dm Gm

*mp*

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

*mf* *mp* *mf* *mp* *mf*

C<sup>7</sup> B<sup>b</sup> F A<sup>7</sup> Dm Gm G<sup>#07</sup>

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# 17. Scarborough Fair

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138

Mezzo-soprano

E♭ Horn

Piano

6

11

16



The musical score consists of three staves: Mezzo-soprano, E♭ Horn, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Allegro with a metronome marking of 138. The score is divided into measures 1-5, 6-10, 11-15, and 16. Dynamic markings include p (piano), mp (mezzo-piano), and mf (mezzo-forte). The Mezzo-soprano part is mostly rests, with a few notes in measure 16. The E♭ Horn part has a melodic line starting in measure 5. The Piano part provides harmonic support with chords and moving lines in both hands.

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# 18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

E♭ Horn

Piano

a few adaptations  
to organ

4

*p*

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -  
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - gen  
klän - ge klin - gen Aus der Lüf - te lau - en Schwin - c

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# 19. Vocalise

75

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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50



Mezzo-soprano

E♭ Horn

Piano

5

9

*p*

*ad lib.*

*tr*

*pp*

*simile*

*ad lib.*

*tr*

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# 20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

E♭ Horn

Piano

*mp*

*p*

*pp*

Gu - ten

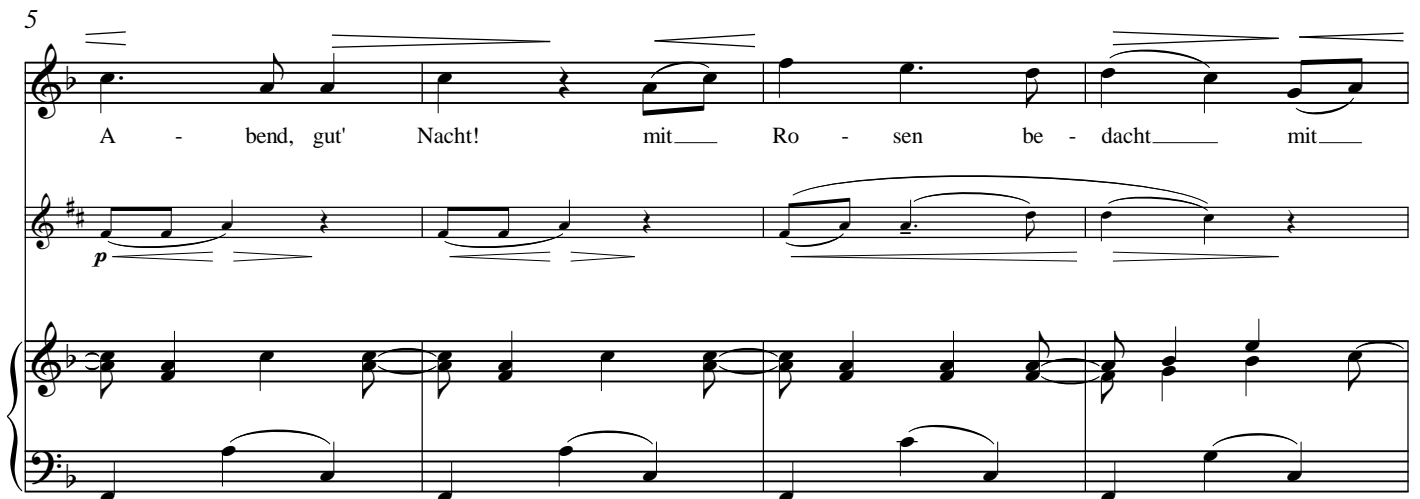


The first system of the musical score for 'Guten Abend' features three staves. The top staff is for Mezzo-soprano, the middle for E♭ Horn, and the bottom for Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is 'Zart bewegt / Teneramente, con moto' with a quarter note equal to 104 beats per minute. The piano part begins with a pianissimo (*pp*) dynamic. The horn part starts with a piano (*p*) dynamic. The vocal line begins with the lyrics 'Gu - ten'.

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

*p*



The second system of the musical score continues the piece. It features the same three staves. The vocal line continues with the lyrics 'A - bend, gut' Nacht! mit Ro - sen be - dacht mit'. The piano part continues with a piano (*p*) dynamic. The horn part continues with a piano (*p*) dynamic.

9

Näg - lein be - steckt schlupf' un - ter die Deck'!



The third system of the musical score concludes the piece. It features the same three staves. The vocal line concludes with the lyrics 'Näg - lein be - steckt schlupf' un - ter die Deck'!'. The piano part continues with a piano (*p*) dynamic. The horn part continues with a piano (*p*) dynamic.

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EMR 8756	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8751	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8755	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8750	MORTIMER, J.G. (Arr.)	Scarboroug Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8749	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8752	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8755	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8752	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8754	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8756	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8755	STRAUSS, Johann	Emperor Waltz (5)
EMR 8753	STRAUSS, Johann	Radetzky March (5)
EMR 8751	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8754	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8754	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8752	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8753	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8750	TAILOR, Norman	Inca Dance (5)
EMR 8749	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8749	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8750	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8751	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8752	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8753	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8754	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8755	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8756	VARIOUS	Greatest Hits Volume 8 (5)

